

ARCOSTRUM



Redefining the violin & guitar in a mixed-genre, multi-cultural program



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about the artist

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ArcoStrum

ArcoStrum is committed to pushing boundaries and redefining the 21st-century violin-guitar art form, presenting a new chamber music that is mixed-genre, multi-cultural, and cross-era. Merging Eastern and Western cultures, ArcoStrum seamlessly combines the evocative sounds of traditional Chinese instruments like the erhu and dizi with the virtuosity of classical violin, guitar, and electric guitar. TY Zhang and Strauss Shi met at The Juilliard School and soon discovered their chemistry not only as friends but in music-making. Their name, ArcoStrum, fuses “arco” a bowing technique for the violin and “strum” the motion used to create sound on a guitar. ArcoStrum’s innovative program offers an immersive, movie-like experience that promises a transformative musical journey that transcends boundaries, celebrating the evolution of music across cultures and generations.

Program Highlights

- Nightclub 1960 from The History of Tango – Astor Piazzolla
- Summer from The Four Seasons – Antonio Vivaldi
- Ink Orchid Pavilion – Zhihui Li
- Horse Racing – Haihuai Huang
- Invierno Porteño (Buenos Aires Winter) – Astor Piazzolla
- Summer from The Four Seasons – Antonio Vivaldi
- Theme from Schindler’s List – John Williams
- Primavera Porteña (Buenos Aires Spring) – Astor Piazzolla
- Winter from The Four Seasons – Antonio Vivaldi
- Michael Jackson meets Scarlatti – arr. ArcoStrum

“A *first-rate* ensemble among the new generation of performing artists,”
-Omni Foundation