

TONY DESARE



I LOVE A PIANO



"...a lean baby Sinatra with burning brown eyes and flashing teeth...his sly performance establishes the kind of connection to a younger generation that has helped make Michael Bublé a heartthrob among upscale women in their teens and early 20s...his intonation and enunciation are impeccable."

- The New York Times

TONY DESARE - I LOVE A PIANO

Tony DeSare performs with infectious joy, wry playfulness and robust musicality. Named a Rising Star Male Vocalist in *Downbeat* magazine, DeSare has lived up to this distinction by winning critical and popular acclaim for his concert performances throughout North America and abroad. From jazz clubs to Carnegie Hall to Las Vegas headlining with Don Rickles and major symphony orchestras, DeSare has brought his fresh take on old school class around the globe. DeSare has three top ten Billboard jazz albums under his belt and has been featured on the CBS Early Show, NPR, A Prairie Home Companion, and the Today Show.

Notwithstanding his critically acclaimed turns as a singer/pianist, DeSare is also an accomplished award-winning composer. He not only won first place in the USA Songwriting Contest, but has written the theme

SAMPLE PROGRAM

- ≡ I Love A Piano
- ≡ Kiss
- ≡ How Deep Is Your Love
- ≡ Elton John Medley
- ≡ Sabre Dance Boogie
- ≡ She's Always A Woman
- ≡ Fly Me To The Moon
- ≡ Imagine
- ≡ Rhapsody In Blue
- ≡ Great Balls of Fire



song for the motion picture, *My Date With Drew*, several broadcast commercials and has composed the full soundtracks for the Hallmark Channel's *Love Always*, *Santa* and Lifetime's *Nanny Nightmare*.

"REFRESHINGLY INSTINCTUAL"

"RUGGED, RELAXED QUALITY"