**TAKE 3**

**As fall comes to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(town), the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Concert Association is up and running**

**with an outstanding show called TAKE 3, a unique trio of Piano, Violin, and Cello. And, while this classically**

**trained ensemble has roots at Carnegie Hall and Alice Tully Hall in New York City, TAKE 3 has evolved into a**

**cross-over attraction that includes a wide range of music. With a flair for the wild and unexpected, this genre**

**bending trio brings their training of refined yet rigorous performance to a crossover point with rock star**

**sensibility. Whether playing pop, rock, jazz or classical, they bring enthusiasm and impart a true love of music**

**to all audiences. Their fan base continues to grow around the world through each individual’s solo, chamber**

**and orchestral engagements.**

**Led by American violinist Lindsay Deutsch, who with her limitless enthusiasm and vast gifts as a performer**

**and entertainer, brings a captivating and charismatic presence to Take 3. She is presently touring as a**

**solo violinist with worldwide musician Yanni and as traveled the globe with his unmistakable shows.**

**Cellist Lila Yang began her instrument at age 6. By the time she was ready for college, Juilliard was ready for her**

**and she received a rare scholarship. Since performing professionally, she too has traveled the world**

**playing in many prestigious venues.**

**Pianist Irene Kim has established herself as a highly sought after musician after winning the Franz Liszt First Prize**

**in the Liszt –Garrison International Young Artist competition. She has won many other awards and has**

**performed at such venues as the Dorothy Chandler Pavillion, the Kennedy Center and the Library of Congress.**

**Altogether, these three musicians who are TAKE 3, will TAKE you on a musical journey to the worlds of**

**Simon & Garfunkel, Astor Piazzola, Leonard Cohen, Hans Zimmer and The Beatles……..to name a few.**

**Be sure to mark your calendar for TAKE 3 on \_\_\_\_\_\_\_\_\_\_\_\_\_(day/date) \_\_\_\_\_\_\_\_\_PM at the \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Auditorium.**